

# Minicon 10

Science Fiction Convention ~  
Second Progress Report



April 18-20, 1975 ~~~~~  
Downtown Holiday Inn, Minneapolis

Yes, those crazy Minneapolis fans are at it again. Minicon 10 will be April 18-20, 1975. (Note: This is not the Easter weekend. Easter 1975 comes near the end of our blizzard season, so we had to postpone the Minicon a few weeks.) Registration is \$4.00 in advance or \$6.00 at the door. Supporting memberships are \$1.00. (All classes of membership includes a year of Rune, along with your convention privileges.) Make checks payable to Minicon and send them to Bev Swanson, 2301 Elliot Ave. S., Minneapolis, Mn. 55404.

Minicon 10 will be held at the Holiday Inn Downtown, a modern medium-sized convention hotel. The Inn has a swimming pool, a sauna, a coffee shop, a restaurant, a showclub, and a quiet lounge with floor to ceiling wine racks and colorful stained glass. There is an attached parking deck, with free parking for members of Minicon. Ice and soft drink machines on every floor.

All rooms at the Holiday Inn have two double beds. Our special convention rates are \$19.00 for one person, \$23.00 for two persons, \$3.50 per additional person. Suites are \$65.00 per night. Please use specially stamped reservation cards (which we will send to you when you register for the con) or mention Minicon 10 if you call in a reservation in order to get these special convention rates, which are considerably below the normal rates. The Holiday Inn accepts the following credit cards: American Express, Bank Americard, Diners, Gulf Oil, and Master Charge.

**PRO GUEST OF HONOR:** Poul Anderson started writing while an undergraduate at the University of Minnesota. He has written more than fifty books and more than two hundred short pieces since then, picking up four Hugos and two Nebulas along the way. He is a former president of Science Fiction Writers of America. We are very happy to have him return to Minneapolis.

**FAN GUEST OF HONOR:** Redd Boggs became active in the Minneapolis Fantasy Society in the early 1940's. He has set a high standard of quality for fanzine writing since his fannish beginning here in Minneapolis. This will be his first return visit to Minneapolis in far too many years.



Attention former MFSers: We would like to see as many former members of the MFS as possible return to Minneapolis for this Minicon. We plan to have a small Appropriate Ceremony for Cliff Simak, first president of the Minneapolis Fantasy Society. We would also like to have a panel discussion with MFSers talking about the earlier years of Minneapolis fandom.

The banquet Saturday evening will consist of:

Tomato Juice

Garden Green Salad

Roast Spring Chicken with Apple Almond Dressing

Snowflake Potatos

Buttered Carrots

Freshly Baked Apple Pie

We must give the hotel a guarantee on the banquet three days in advance, so you must let us know in advance if you wish to attend the banquet. A banquet ticket will cost you \$6.25. (We are slightly subsidizing the banquet to encourage people to attend.) Send your check to Bev Swanson.

There will be a costume ball Saturday evening, with music, dancing, and costume display. We will be giving fannish (rather than cash) award, so don't go overboard on expense. Try to come up with something that can be danced in. Costume will not be necessary for attending the dance, but it is encouraged. If you think you would be interested in the costume display, please let Bev know in advance so that she can plan for enough time to display costumes.

Our major films for Friday night will be The Bed-Sitting Room, a funny British film that was on the Hugo ballot at Heidelberg but that has rarely been shown in the U.S., and Alexander Nevsky, the incredible Russian film. We will also have numerous shorts, and may have a few surprises for you.

Attention comics fans: Minicon is a science fiction convention. If you are also a science fiction fan, you will probably find many things of interest, but if you are not interested in science fiction, you will find nothing of interest to you. So, if you are not a SF fan, you would be better off to save your money for the next comics convention.

Our Art Show will require an entry fee of \$.25 per entry. We will be giving cash prizes in several categories. Any and all media will be accepted provided it has some relevance to science fiction, fantasy, or the fandoms thereof. All entries will be handled with tender loving care, but please accept responsibility for pick-up and delivery. You may make arrangements with the Art Show director for mailing art, or you may bring it to the convention. Entries may be sold through the Art Show at our regular auction rates. For info or entry, write to Ken Fletcher, 341 E. 19th St., Minneapolis, Mn. 55404

The auction will be conducted on Saturday and Sunday. The money received will be divided 80%/20% in favor of the donor. Label your auction entries with a minimum bid (especially Art Show entries). For info, write to Denny Lien, 2408 Dupont Ave. S. #1, Minneapolis, Mn. 55405.

The Bookdealers and Hucksters will have a lockable area. Tables will be \$5.00 for the duration of the convention. We advise reserving tables in advance by sending a check for \$5.00 per table to Bev Swanson, altho there might still be some tables available at the con. (We are discouraging strictly comic hucksters --this is a science fiction convention.) Huckster set-up will begin at 10:00 a.m. Friday, and the room will open to the public at noon Friday. For more info, write to Gerry Wassenaar, 1261 Olson Highway, Minneapolis, Mn. 55405.

We have numerous interesting ideas for programming items, which we will try to fit with the particular people who attend. In addition to GoH Poul Anderson, you can expect to see Gordy Dickson, Cliff Simak, and Harry Harrison, as well as a number of other pros who we expect to attend but haven't yet notified us for sure about their attendance. We will try to publish a more complete list of pros in attendance in our next progress report so that you can be prepared to get the correct autographs. (Anybody bringing a Volsted Gridban book to be autographed might be disappointed, but there will be plenty of people happy to autograph Arthur Leo Zagat books.)

## Why vote for Washington, D.C. for the 1977 Worldcon?

Because every successful con must have the two ingredients that the Washington bid has. A great hotel, and a great staff of fans.

The Sheraton Park has accommodations in one building for most of the expected attendees - and the Shoreham is directly across the street (on the Motor Inn side) to handle the overflow. The Sheraton Park hosted the 1974 Worldcon. The personnel were cooperative and worked with the committee to bring you a smoothly run, highly enjoyable convention.

The Sheraton Park's six elevators are fully automatic. Escalators connect the registration area with 61,000 square feet of exhibit areas and function rooms to accommodate every group from twenty-five to seven thousand fans.

Washington, D.C. fans are weird, wonderful, efficient, enthusiastic and experienced. D.C. fans have been putting on Disclaves for twenty years and have run Discons I and II. Our aim is to make Discon III as enjoyable as your first con.

The Washington, D.C. bid has everything necessary to put on a great convention: The Sheraton Park, with enough space to handle our convention activities in one building; a large experienced con committee; tourist attractions to keep vacationers busy for months; and public transportation readily accessible between our hotel and airports, the train station and bus stations. If you are driving, the hotel is fifteen minutes from the Washington Beltway, with no turns until you reach the hotel.

REMEMBER: PARTY MORE...GET LOST LESS....

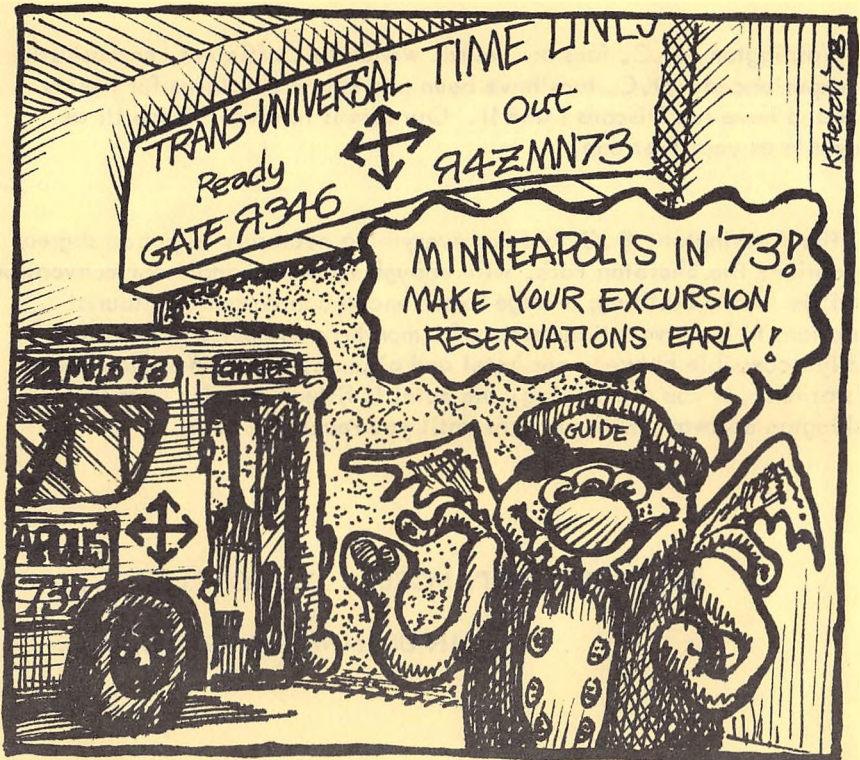
JOIN US IN WASHINGTON, D.C. IN 1977!



Advertising in the third progress report and the program book will be \$7.00 per page, 5 1/2" by 8 1/2" (including margins) camera ready. The third progress report will come out around March 15, and we would like to receive ad copy by March 7. We would like to receive ad copy for the program book by April 7. Make checks payable to Minicon and send checks and ads to Don Blyly, c/o Uncle Hugo's SF Bookstore, 2002 4th Ave. S., Minneapolis, Mn. 55404. (The mail is less likely to be folded at that address.)

If you would like more information about Minicon 10, please contact Don Blyly, 343 E. 19th St., Apt. 5B, Minneapolis, Mn. 55404. (Phone: 612-333-3820 (home) or 612-874-9118 (bookstore).)

See you at Minicon!





The Minicon Committee:

Don Blyly--Cochairman (hotel & publicity)

Jim Young--Cochairman (programming)

Bev Swanson--Registration & Costume Ball

Jan Appelbaum--Treasurer

Bob Schmelzer--Party Supplies

Ken Fletcher & Dick Tatge--Art Show

Gerry Wassenaar--Huckster Room

Denny Lien--Auction

Chuck Holst--Films

Margie Lessinger--Recorder

Scott Imes--Videotaping & Equipment Procurement

plus many other helpful (and crazy) Minneapolis fans.



MINNESOTA  
SCIENCE  
FICTION  
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